# VÉRONIQUE RICHARD, PH.D - RESUME

## FORMAL QUALIFICATIONS

2012- 2016 Ph.D. degree in Sport Sciences (sport psychology), University of Montreal, supervised by Wayne Halliwell, Ph.D. and Dave Ellemberg, Ph.D.

2009-2011 Master's degree in Sport Sciences (sport psychology), University of Montreal, supervised by Wayne Halliwell, Ph.D.

2005-2009 Undergraduate degree in Physical Education from the University of Sherbrooke

## PRIZES, AWARDS, HONORS, ESTEEM INDICATORS

2021 Nomination to the Frontiers Rising Stars: Performance Science 2021 article collection which showcases the high-quality work of internationally recognized researchers in the early stages of their independent careers.

2018 Dr. Gord Sleivert Young Investigator Awards at the Sport innovation Summit

2017 American College of Sport Medicine Oded Bar-Or International Scholar Award

## APPOINTMENT – RESEARCH

2025 - Lecturer and researcher, University of Queensland, School of Human Movement and Nutrition Sciences, Queensland, Australia

2022-2024 Research Fellow, University of Queensland, School of Human Movement and Nutrition Sciences, Queensland, Australia

## RESEARCH RECORD – RELEVANT BIBLIOGRAPHIC DETAILS

### PUBLICATIONS

Richard, V., Brown, D. M. Y., Garcías, S., Almarcha, M., Cairney, J., & Torrents, C. (2024). The exploration of the holistic and complex impacts of creative dance on creative potential enhancement. *The Journal of Creative Behavior*, 1-18.

Richard, V., Cairney, J., and Woods, C.T., (2023). Holding open spaces to explore beyond: Toward a different conceptualisation of specialisation in high-performance sport. *Frontiers in Psychology*, 14, 1-10. Contribution: 60%, Impact: Altmetric Attention Score : 12.

Richard, V., Glăveanu, V., Aubertin, P. (2022). The embodied journey of an idea: An exploration of movement creativity in circus arts. *The Journal of Creative Behavior*, 77(2), 221-236, Contribution: 60%, Impact: Q1 journal.

Durand-Bush, N., Baker, J., van den Berg, F., Richard, V., Bloom, A. G. (2022). The Gold Medal Profile for Sport Psychology. *Journal of Applied Sport Psychology,* 1-24. Contribution: 20%, Impact: 4 citations (Scopus), Q1 journal, Field-Weighted Citation Impact: 1.27, Altmetric Attention Score: 55.

Richard, V., Holder, D., Cairney, J. (2021). Creativity in motion: Examining the creative potential system and enriched movement activities as a way to ignite it. *Frontiers in Psychology, 12,* 1-18. Contribution: 70%, Impact: 9 citation (*Scopus*), Q2 journal, Altmetric Attention Score: 21, more views than 90% of all Frontiers articles.

Stuckey, M., Richard, V., Decker, A., Aubertin, P., Kriellaars, D. (2021). Supporting holistic wellbeing for performing artists during the COVID-19 pandemic and recovery. *Frontiers in Psychology*, *12*, 1-8. Contribution: 25%, Impact: 11 citations (*Scopus*), Q2 journal, Field-Weighted Citation Impact: 1,76.

Richard, V., Ben-Zaken, S., Siekańska, M., Tenenbaum, G. (2021). Effects of movement improvisation and aerobic dancing on motor creativity and divergent thinking. *The Journal of Creative Behavior*, 55, 255-267. Contribution: 60%, Impact: 5 citations (*Scopus*), Q1 journal, top 5%, Field-Weighted Citation Impact: 3,66.

Richard, V., Abdulla, M.A., Runco, M.A., Yang, Y., Tenenbaum., G. (2019). Does engaging in creative activities influence the use of coping skills and the perception of challenge-skill balance in elite athletes? *IAFOR Journal of Psychology & the Behavioral Sciences, 5,* 3-20*.* Contribution: 60%, Impact: 6 citations (Google Scholar)

Richard, V., Lebeau, J-C., Becker, F., Boiangin, N., Tenenbaum, G. (2018). Developing cognitive and motor creativity in children through an exercise program using nonlinear pedagogy principles. *Creativity Research Journal, 30*, 391-401. Contribution: 60%, Impact: 27 citations (*Scopus*), Q1 journal, Top 2%, Field-Weighted Citation Impact: 6,19.

Richard, V., Lebeau, J-C., Becker, F., Inglis, E. R., & Tenenbaum, G. (2018). Do more creative people adapt better? An investigation into the association between creativity and adaptation. *Psychology of Sport and Exercise*, *38*, 80-89. Contribution: 60%, Impact: 13 citations (*Scopus*), Q1 journal.

Richard, V., Halliwell, W., & Tenenbaum, G. (2017). Effects of an improvisation intervention on elite figure skaters' performance, self-esteem, creativity, and mindfulness skills. *The Sport Psychologist, 31*, 275-287. Contribution: 75%, Impact: 9 citations (*Scopus*), Q2 journal.

**BOOK**

Ben-Zaken, S., Richard, V., & Tenenbaum, G. (2019). Genetics and the psychology of motor performance. UK: Routledge. Contribution: 35%.

**EDITED HANDBOOK**

Rasmussen, L. & Richard, V. (in press). Handbook of Creativity in Sport. Palgrave

**CHAPTERS**

Richard, V., Wergin, V., Cairney, J., (2023), Engaging in creative behaviours and activities as a well-being and recovery approach, In M. Kellmann & J. Beckmann (Eds) Fostering Recovery and Well-being in a Healthy Lifestyle: Psychological, Somatic, and Organizational Prevention Approaches, Routledge.

Richard, V., Holder, D. (2023), Coaching for creativity, In D. Farrow, J. Baker & C. MacMahon (Eds.), Developing sport expertise: Researchers and coaches put theory into practice, 3rd Ed. Contribution: 60%.

## RESEARCH FUNDING AND PARTNERSHIPS

The Pacific Pathway to Brisbane Games 2032, Australian Department of Foreign Affairs and Trade (DFAT), Consultation and research, I led the grant writing and will act as a co-investigator as part of the UQ Human Movement and Nutrition Sciences team, 2022, $123, 511.00.

Coaching With and For Creativity project - $19,556 research-contract agreement with the Australian Institute of Sport.

Creativity in Motion: Fostering athletes' creative potential and adaptability project - $8,889 research-contract agreement with Tennis Australia.

AUS cycling acceleration & action centre of excellence working group - $ 9,977 consultancy contract with Australia Cycling (in progress).

Mental skills acquisition in action - $19,556 research-contract agreement with the Brumbies (in preparation)